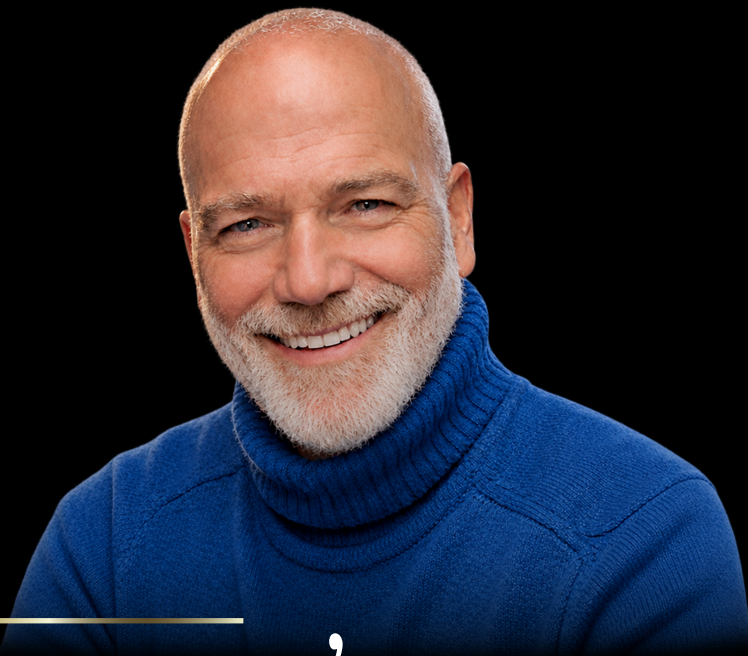


ST. HUGH STEINWAY
— CONCERT SERIES —

ROBERTO BERROCAL - Artistic Director



FRANC D'AMBROSIO

The Legendary PHANTOM OF THE OPERA

ROBERTO BERROCAL
PIANO

OCT 16 2026



St Hugh - Steinway Concert Series Team



Roberto Berrocal
Artistic Director



Nuria Bonaechea
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Teresita Gutiérrez
Board Member



Lourdes Figueras
Advisor



Fr. Luis Largaespada
Pastor



Agueda Solarana

STAGE MANAGEMENT John Roscio

GRAPHIC DESIGN Awais See

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Dear Friends,

As the Pastor of St. Hugh Catholic Church, it is my pleasure to welcome you to the St. Hugh- Steinway Concert Series.

Artistic Director Roberto Berrocal and the Concert Executive Committee have worked hard to prepare an exciting season of varied music and artists.

The Concert Series was created in 2012 to bring our community together through art and music while supporting St. Hugh's charitable programs, thus impacting positively the lives of the underprivileged people around us. Chief among those programs is the Grove Outreach, which has been running a food bank for the less fortunate in West Coconut Grove for more than 30 years, distributing food weekly and holding special food drives during the Thanksgiving and Christmas holidays.

I feel privileged to be a part of this Concert Series and I want to personally thank all of you for your generous support.

Yours in the Lord,

Rev. Luis Largaespada

Fr. Luis Largaespada
Pastor

Our Donors

St. Hugh-Steinway Concert Series is made possible by our generous donors, many of whom have made multi-year pledges to secure these concerts for future seasons.

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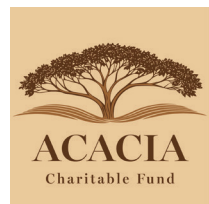
Leonardo Serret

Supportive Partners

The organizations below assist the series, and deserve our thanks and support.



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About St. Hugh-Steinway Concert Series

St. Hugh-Steinway Concert Series was founded in 2012, the share vision of Pastor Fr. Federico Capdepón and Music Director Roberto Berrocal. Their goals were to inspire the community with great music and to support the charities of St. Hugh. With excellent acoustics and the beautiful nearly 600-seat St. Hugh Catholic Church, the series presents some of the finest musicians of our time in recitals of vocal and instrumental music.

Steinway & Sons graciously services the piano for the concerts.

FOUNDING MEMBERS (\$1,500 - \$2,499)

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Bixie Renick

Patricia Seitz and Alan Greer †

Chepe and Simona Serrano

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Liz Wilson

Eduardo and Lourdes Zayas-Bazan



A portrait of Roberto Berrocal, a man with a full, well-groomed beard and mustache, wearing a dark blue velvet tuxedo jacket with a black bow tie and a white dress shirt. He is looking directly at the camera with a serious expression. The background is a blurred, warm-toned interior, possibly a theater or opera house, with rows of seats and warm lighting. The image is framed by a thin gold border at the top and bottom.

ROBERTO BERROCAL

Artistic Director

Roberto Berrocal is an internationally acclaimed concert pianist, cultural ambassador, and Artistic Director, knighted by His Majesty King Felipe VI of Spain in recognition of his outstanding contributions to Spanish culture in the United States.

Known for his commanding artistry, expressive depth, and remarkable versatility, Berrocal has built a distinguished international career with solo performances throughout Europe, South America, and the United States, while collaborating with many of the world's leading vocalists.

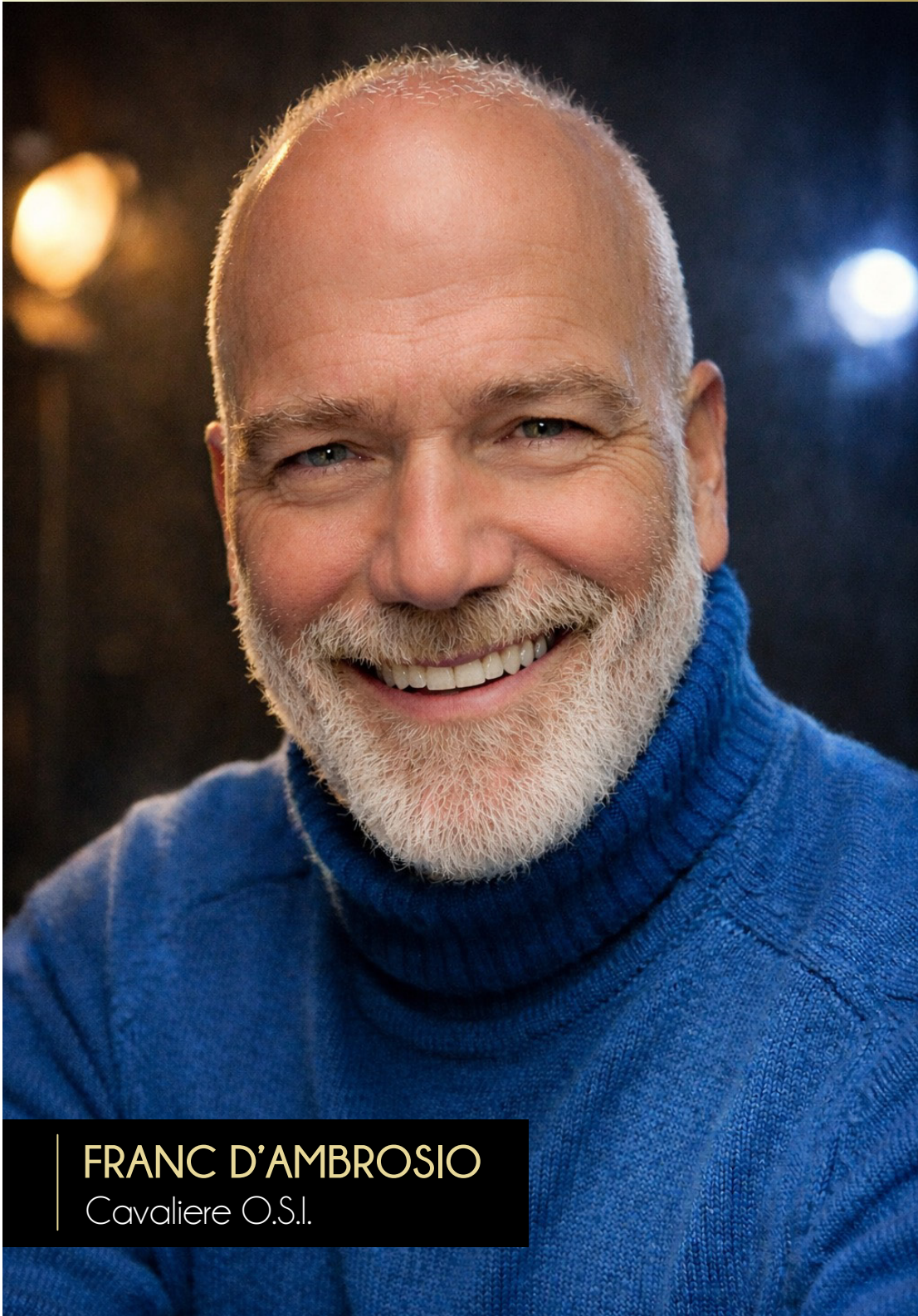
He is the Founder and Artistic Director of the St. Hugh-Steinway Concert Series in Miami, now entering its 14th season. Under his leadership, the series has become one of the premier classical music presenters in the Southeastern United States, attracting internationally acclaimed artists and earning recognition for its artistic excellence and cultural impact.

Berrocal also serves as Artistic Director of the Steinway Concert Series in San Francisco, presented at the distinguished Vita Brevis Club, whose founding members include OpenAI CEO Sam Altman, where he successfully launched and continues to lead the acclaimed series.

A graduate of the New England Conservatory in Boston, Berrocal captivates audiences with performances that combine virtuosity, elegance, and emotional intensity. Recent career highlights include performances of Tchaikovsky's Piano Concerto No. 1 with the Costa Rica National Symphony, Rachmaninoff's Piano Concerto No. 2 at Miami's New World Center, and a solo recital at the Palacio Euskalduna in Bilbao, Spain.

In 2026, Berrocal premiered Rhapsody for Piano and Orchestra: A Tribute to Queen, created in collaboration with composer Noah Luna, at the New World Center to great acclaim. The innovative work bridges the worlds of classical music and rock while showcasing Berrocal's vision as both pianist and creative collaborator. Looking ahead, he is preparing the world premiere of the ABBA Piano Concerto, also created in collaboration with Noah Luna, which will debut at the New World Center in 2027. A highly sought-after collaborative artist, Berrocal has performed alongside internationally renowned singers including tenor Arturo Chacón-Cruz and legendary Phantom of the Opera star Franc D'Ambrosio. These collaborations have brought him to major venues including Los Angeles Opera, the Kimmel Center in Philadelphia, the Festival Cervantino in Mexico, the New World Center, and the Adrienne Arsht Center for the Performing Arts in Miami.

In addition to his performing career, Berrocal is a respected mentor and educator, having served as vocal coach and program director for institutions including Florida Grand Opera, New World School of the Arts, and the Miami Music Festival. He has also held a residency at Palm Beach Opera, coaching and preparing young artists in the richly expressive Spanish zarzuela repertoire.



FRANC D'AMBROSIO

Cavaliere O.S.I.



Best known as “The World’s Longest-Running Phantom,” Franc D’Ambrosio performed the title role in Andrew Lloyd Webber’s *The Phantom of the Opera* over 2,100 times. In film, he portrayed Anthony Corleone in *Godfather III*, singing “Speak Softly Love” for both the film and soundtrack. The movie was re-released in 2021 as *Godfather, Coda: The Death of Michael Corleone*.

He studied with Luciano Pavarotti in 1991 and later founded the Lorenzo Malfatti Vocal Academy in Lucca, Italy, training students in opera and musical theatre. His acclaimed solo shows celebrating Broadway classics have toured internationally, and he is a frequent guest with major orchestras and symphonies.

In recognition of his contributions to the arts, D’Ambrosio received the Cannes Film Festival’s “Lifetime Achievement Award” in 2018. In 2020, he was knighted by the President of Italy with the title Cavaliere dell’Ordine della Stella d’Italia.

Currently, he tours with *The Four Phantoms in Concert*. Their debut album, recorded live at New York’s 54 Below, will be followed by a PBS special airing in 2025.

In 2022, Andrea Bocelli invited him to perform at his private estate in Italy, later revealing that D’Ambrosio’s performance in *Godfather III* inspired his own version of “Speak Softly Love.”

In response to the refugee crisis in Ukraine, D’Ambrosio and Olympic champion Brian Boitano launched a series of benefit concerts across the U.S., raising over \$1 million for the Western Dominican Friars, who provide food, shelter, medical and psychological care to Ukrainian refugees entering Poland.

Also an abstract painter, his artwork is featured at San Francisco’s ArtHaus Gallery, Museo ItaloAmericano, and in private collections throughout the U.S. and Europe.





MARIA ALEIDA

Soprano

Cuban-born soprano Maria Aleida is enjoying a successful international career as a high-coloratura soprano singing opera and concert engagements in theaters, stadiums, and arenas around the world. Her impressively high and easy singing has been lauded by critics as “stratospheric,” with “laser-like precision,” and “seemingly unlimited above the staff.” This season, Maria Aleida will join tenor Andrea Bocelli in several concert tours in Mexico, Portugal, Spain, and Poland.

In 2024 Maria Aleida joined tenor Marcelo Alvarez in a recital at the Royal Opera of Wallonia in Liege, Belgium.

As a regular guest soloist alongside world-famous tenor Andrea Bocelli since 2011, Maria Aleida has toured internationally to sold out concerts in Saudi Arabia, Australia, The United Kingdom, Macau, and throughout the continents of North America, South America, and Europe.[a] In 2016, she appeared as a soloist at Andrea Bocelli's philanthropic “Celebrity Fight Night” in Florence under the baton of renowned conductor Zubin Mehta.

Maria Aleida was invited to sing at the Classics at the Palace Square to commemorate the anniversary of the city of St. Petersburg, Russia in 2019 and 2022. Both concerts were televised and broadcasted internationally through several platforms. In 2022 Maria Aleida performed Carmina Burana at Auditorio Nacional, Mexico City.

In 2021 Maria Aleida performed at the Circo Massimo in Rome, for the the United Nations, televised and broadcasted in Italy. In addition, she joined Andrea Bocelli in a New Years Eve concert in Phuket, Thailand, televised and broadcasted throughout Thailand.



EDGAR SANFELIZ BOTTA

Organ

Edgar Sanfeliz Botta is a versatile Cuban countertenor, organist and choral conductor. He began his music education at the age of ten. When he was fourteen years old, he began to study choral conducting and voice at the music conservatory Esteban Salas, where he graduated with departmental distinction as a choral conductor. In Cuba, he worked with professional orchestras, choirs and ensembles under the batons of leading Cuban and international conductors.

Upon his arrival to the United States, he became very active in the arts, singing and playing nationwide and internationally throughout Europe. He has been acclaimed as “one of the rarest and most talented singers nowadays” by the Miami Herald, and as having an “unusual voice” by El Nuevo Herald, as well as being a “musical epiphany” by the Spanish newspaper El Pais.



JORGE CLAVERO

Violin

Violinist Mr. Clavero began studying violin and piano at age seven in Cuba at the Guillermo Tomas and Amadeo Roldán Conservatories. A winner of the José White National Violin Concerto, he studied under renowned violinist Evelio Tieles and graduated from the Instituto Superior de Artes with a Golden Diploma in Violin Performance.

His career includes performances with the National Cuban Symphony, the Orquesta Sinfónica de Yucatán, and tours throughout Europe, Mexico, and the Caribbean, including a landmark concert with Plácido Domingo at Chichén Itzá.

Based in Miami since 2009, he has served as concertmaster of several orchestras, performed with internationally acclaimed artists, founded Assai Event Musicians, and remains active as a dedicated educator.



STEINWAY PIANO GALLERY OF MIAMI is the only steinway-owned and operated showroom in South Florida. As the leading piano showroom in the area, the gallery offers a wide selection of both new and used pianos and the perfect setting for music lovers of all levels to select the piano of their dreams.



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PROGRAM

“Almost Like Being In Love” from *Brigadoon*

Frederick Loewe
(1901 – 1988)

“Botch-A-Me” (Kiss Me)

Luigi Astore
(1905 – 1974)

Radio Airwave Medley

- “Mack the Knife” from *The Threepenny Opera*
- “Smoke Gets In Your Eyes” from *Roberta*
- “Hey There” from *The Pajama Game*
- “What Kind of Fool Am I” from *Stop the World – I Want To Get Of*

Kurt Weill
Jerome Kern
R. Adler – J. Ross
L. Bricusse – A. Newley

“Bring Him Home” from *Les Miserables*

Claude – Michel Schönberg
(b.1944)

“Be Italian” from *Nine*

Maury Yeston
(b.1945)

“Speak So ly Love” from *The Godfather*

Nino Rota
(1911 – 1979)

Solace from *The Sting*

Sco Joplin
(1868 – 1917)

“Give Me Your Tired, Your Poor” from *Miss Liberty*

Irving Berlin
(1888 – 1989)

“The Impossible Dream” from *Man of La Mancha*

Mitch Leigh
(1928 – 2014)

INTERMISSION

“Time Beyond Time” Medley

Roberto Berrocal
(b. 1978)

- “Clocks” – Coldplay
- “Children” – Robert Miles
- “Interstellar” – Hans Zimmer

Patriotic Medley

Roberto Berrocal
(b. 1978)

- “America the Beautiful”
- “God Bless America”

Frank Sinatra Medley

Frank Sinatra
(1915 – 1998)

Franc D’Ambrosio

“Memory” from Cats

Andrew Lloyd Webber
(b. 1948)

Maria Aleida, soprano

The Phantom of the Opera

Andrew Lloyd Webber
(b. 1948)

- “The Music of the Night”
- “The Phantom of the Opera”



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TO THE ST. HUGH STEINWAY CONCERT SERIES

The St. Hugh Steinway Concert Series is one of Miami's leading cultural institutions, presenting world-class performances in an intimate and elegant setting. Founded under the artistic leadership of concert pianist Roberto Berrocal, the series has become known for artistic excellence, sold-out events, and unforgettable musical experiences.

Dedicated to enriching the cultural life of South Florida, the series brings together internationally acclaimed artists, rising stars, and distinguished musicians from around the world. Programs have celebrated the music of Spain, Cuba, Latin America, Europe, Broadway, opera, and symphonic master works, creating a unique artistic identity that reflects the vibrant spirit of Miami.

For more than a decade, the St. Hugh Steinway Concert Series has built a loyal audience of music lovers, patrons, and community leaders who value beauty, excellence, and the power of live performance. The series continues to expand its reach with special gala presentations, international collaborations, and landmark productions.

As a beacon for the arts in South Florida, the St. Hugh Steinway Concert Series is committed to inspiring audiences, supporting artists, and ensuring that great music continues to flourish for generations to come.

YOU MAKE A DIFFERENCE!



Scan here to support the St. Hugh Steinway Concert Series and help bring extraordinary music to our community.

ST. HUGH STEINWAY

CONCERT SERIES

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SOPRANO

APR
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2027

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